

## Assemblies

Recent Upper School assemblies have been given by Miss Helen Claire, Madame Grace Chu, Mrs. Alma Whitford, and a group from the Asia Society.

On October eighteenth, Miss Claire, from the Claremont Secretarial School in New York City, came to talk about good grooming. Miss Claire told us about the essentials of good grooming as well as about things which may help us become better dressed and poised. Among questions which Miss Claire answered were, "What is an appropriate outfit to wear to a college interview?" and, "What is your opinion about teased hair?"

On Thursday, October twenty-fifth, Madame Chu addressed the Upper School assembly by talking about education in the Orient. Madame Chu's informative talk told us about the lack of facilities for universal education, and reminded us of how lucky we are, as American students, to have a school system which selects students on a basis other than just marks. In the Orient, marks are the decisive factor in determining whether one is allowed to go on for further study. The students who have the highest academic rating may continue their education. Because of a shortage of schools, teachers, and equipment, there is no chance for a person with lower grades to get further schooling.

After graduating from Wellesley College, Madame Chu taught college English and Physical Education in Nanking, Peking and Shanghai, China, until World War II began. Madame Chu's husband, Lieutenant General Shihming Chu, is in the Nationalist Chinese Army. Mrs. and Mr. Chu have lived in Washington, D.C., Paris, and Moscow. They have done extensive traveling in Europe, the United States, and China. During their 1959 trip around the world, the Chus revisited Southeast Asia.

From 1941 to 1947 Madame Chu was Vice-President of the World's Young (Continued on page 4)

Dorothy Waldo Phillips, the well-known author, teacher, speaker and youth guidance authority, spoke at a Parent-Teachers' Association meeting on Monday, November 26, at eight o'clock. Mrs. Phillips, a frequent contributor to national magazines, has been acclaimed for her understanding and interpretation of such problems as children's human and spiritual values, social adjustments, and emotional education. During the day, Mrs. Phillips had conducted four separate assembly programs for the school dealing with such questions as "Would you like to meet yourself?" and "How wide is your world?"

A social hour followed the talk.

—o—

The December issue of *The Blotter* will be a creative one. Articles, poems, short stories, and other literary and artistic works by the students will be printed. Please submit your contributions to the Editor of the paper. Perhaps you will see your handiwork in the forthcoming issue.

## The Swan to Be Produced

The night of December 14, the Berkeley thespians will once again transform the auditorium by their annual performance. This year "The Swan" by Ferenc Molnar will be given. The first American production of this play opened in 1923, with Basil Rathbone and Hilda Spong in the cast.

"The Swan" takes place in a mythical European kingdom of the twentieth century. Princess Beatrice is trying diligently to marry her daughter, Alexandra, to the highly eligible Prince Albert. Through this marriage she will gain for her beautiful, aristocratic daughter the throne that she had never had. Her well-laid plans are complicated when the young tutor reveals his love for Alexandra. Which suitor will be successful is the question unravelled by the Hungarian playwright. "The Swan" has a fairy-tale quality seldom found in today's theatre.

Berkeley Institute has recently received an unrestricted gift from the estate of Miss Ina Clayton Atwood. Miss Atwood, Headmistress of the Berkeley Institute from 1916 to 1947, left a bequest of \$5,000 to the school in her will.

We would like to speak for the whole school in expressing our deep appreciation for this gift to Berkeley.

## Thanksgiving Chapel

Each year at Thanksgiving time, Berkeley students have been asked by the Junior Guild to contribute canned goods to the Jackson Street Settlement House. By giving to those who are less fortunate than we, we show some of our thanks for all that we have.

The food was presented at a special chapel the Wednesday before Thanksgiving. The Lower School was led by two sixth grade girls dressed as Pilgrims. They symbolized the first Thanksgiving.

As is customary, there was a guest speaker. This year we were honored to have Mr. Joseph De Vito, who spoke to us on the subject of the Jackson Street Settlement House and its work.

## Officers Elected

The announcement of the candidates for each school office is awaited eagerly by the students of the Upper School. However, before the candidates are announced, much work is done to decide which girls are qualified for each job. This is decided by a nominating committee. This year the committee consists of the following seniors: Elizabeth Dore, Ilene Dorfman (ex-officio), Doralyn Fonte, Regina Gambert, Cathy Poulin, Diane Sherman, and Maxine Yaffe. The committee is under the guidance of Mrs. Helen B. Mason, Headmistress, and Mrs. Theodora Day, Head of the Upper School. The faculty adviser for each organization participates in the discussion when candidates for that organization are being considered.

New officers of the Junior Guild have recently been elected. Carol Sawade, (Continued on page 4)

The production is being directed by Miss Islay Benson. The cast is as follows:

Dr. Nicholas Agi:	Helen Epps
George:	Dorothy Giustra
Arsene:	Lora Fritz
Princess Beatrice:	Eileen Costas
Alexandra:	Laurie Spitz
Father Hyacinth:	Peggy Strauss
Symphorosa:	Jaqui Rubin
Prince Albert:	Barbara Bullock
Colonel Wunderlich:	Elizabeth Grant
Count Lutzen:	Erina Wulwick
Caesar:	Lenore Van Dyne
Alfred:	Jane Levine
Princess	Maria Dominica: Patricia Hummer Countess Erdely: Adriane Hunke Lady - in - waiting: Isabel Slotnick Lackeys: Dorie Brodie Hussars: Trennie Snyder Sharon and Wileen Stark

The crew

consists of:

Stage Manager:	Patricia Dragutsky
Assistant:	Catherine Villara
Props:	Mara Anckins
Assistants:	Jane Hunter
Costumes:	Barbara Mandel
Assistants:	Kathryn Steiner
Lights:	Anne Reilly
Assistants:	Leslie Penny
Tickets:	Susan Hermann
Publicity:	Mary Curtayne
Scenery:	Mary Ellen
Assistants:	Kajouras
Prompter:	Wendy Stone
Record:	Arlene Levin
Curtain:	Deborah Clancy
Make-up:	Isabel Slotnick
	Jane Levine
	Marianne Rocco
	Fredda Teicher
	Jill Hartsock
	Gail Kleinman
	Alice Owen
	Felice Ader
	Melissa Helies
	Pat Gordon
	Sue Ellen Matorin

## B. I. Welcomes New Teachers

Six teachers have joined the Lower School faculty this year at Berkeley: Mrs. Jeanne Asher, Mrs. Anne Blum, Mrs. Patricia Lovern, Mrs. Adele MacGregor, Miss H. Lovejoy Skinner, and Mrs. Elsie Towse. In this issue of *The Blotter* are brief biographical sketches of three of the teachers. Accounts of the other three will be in the December 21 issue of *The Blotter*.

Mrs. Jeanne Asher is the assistant in the kindergarten. She received her B.A. at Connecticut College for Women. She also went to Harvard University to work on her Master's Degree. Mrs. Asher's special outside interest is music.

Mrs. Anne Blum is our new fifth grade teacher. She received her B.A. at Earlham College in Richmond, Indiana. Her outside interests include reading, cooking, and the theatre. Some of Mrs. Blum's previous positions were teaching English in Indiana, teaching Kindergarten in Pennsylvania, and working in the Day Care Center in Brooklyn Heights.

Mrs. Patricia Lovern is a fourth grade teacher at Berkeley this year. She was born in Lynchburg, Virginia. She attended Longwood College. She then transferred to the University of Virginia, where she received a B.S. in elementary education. Mrs. Lovern is interested in skiing, sports car racing, and folk music. Previously she has taught a fourth grade class in Freeport, Long Island.

## Glee Club to Sing

The Berkeley Glee Club is under the direction of Mrs. Doris Vercoe Solomon. Past performances have included concerts with the Poly Prep Glee Club, the New York University Glee Club, the Harvard Freshmen Glee Club, the Yale Glee Club, the Princeton Glee Club, the Williams Glee Club, and the singing of Gilbert and Sullivan's "Gondoliers" with the boys of Brooklyn Tech. In addition, the Berkeley Glee Club was chosen as (Continued on page 3)

## Fall Fair Held

The Berkeley Family Fair took place on Friday, November 16, from 4:15—8:30, in the big gym and the school building. The money collected from the fair will benefit the Berkeley Institute Development Fund.

The Upper School had a large assortment of articles to sell. The Seventh Grade booth was transformed into an old-fashioned candy stand. The Eighth Grade sold sock dolls, puppets, and bean bags. Scarves and stuffed animals were sold at the Ninth Grade booth. At the Sophomore counter were piggy banks made from plastic bottles. The Junior class sold decorated coat hangers, personalized balloons, and gift-wrapped boxes. Cakes, cookies, suits, pen and pencil sets, and jewelry were sold at the Senior counter.

The Lower School was equally prepared with the perfect gifts for Christmas. The Sixth Grade sold woolen headbands and decorated candles. The Fifth Grade had on sale key chains and necklaces. At the Fourth Grade table were dish-cloth clown dolls. The Third Grade booth was piled high with plants, match boxes, eye-glass holders, and book marks. Ashtrays, trinkets and tree ornaments were sold at the Second Grade counter. Grade One made picture frames and pencil holders. The Kindergarten and Pre-school sold paper weights.

Beside tables operated by the different classes, there were many run by (Continued on page 4)

Mrs. Helen B. Mason, Headmistress, who is recovering from a recent automobile accident, has asked *The Blotter* to convey her appreciation for the many letters, cards, and good wishes which she has received from students, parents and faculty.

The whole school joins in sending Mrs. Mason best wishes for a continued rapid recovery.

## Thanksgiving

What does Thanksgiving mean? How often have we heard these words? Once? Twice? Fifty times? Journalists have been writing about this question for decades. The answer, although basically the same, varies with each generation.

*Thanksgiving.* What does it mean to you? A turkey dinner? A recess from school? A meeting with relatives and friends? Indeed, Thanksgiving does encompass all of these material things. However, there is another side to Thanksgiving; there is a side which is not tangible but which lives only in the hearts and minds of men.

Just as the pilgrims gave thanks for a copious harvest, so today do we give thanks to the Lord for our blessings. We are thankful that we live in a country where we have liberty, freedom, and independence of thought. We are grateful for our food, our health, our friends, our parents. We are glad that we do not live in a war-torn country where poverty and pestilence run the gamut.

The present Cuban situation should remind all of us of our blessings. We should be thankful for the support of foreign nations, for the courage of the men at Guantanamo base in Cuba, for the unity of the American people during this time of stress, and for the clear thinking and independence of thought of those in high places. We should also be glad that Premier Khrushchev did not press the precarious situation any further and that his colleagues in Russia were willing to halt the possibility of starting a Third World War.

Thanksgiving Day is a single day set aside to remind us of all for which we should be grateful; this reminder is something we should carry with us throughout the year.

## Vandalism in Our Libraries

A serious threat to the education of students is the needless loss of public library books through theft, non-return and mutilation. The cost of replacing research books is very expensive; the money that has to be spent on these books limits the number of new volumes which can be added to the library.

The seriousness of the loss of books should be very apparent to students. Without the appropriate research material, periodicals, maps, and magazines, it is difficult to do independent research work and term papers. In addition, the destruction of books hampers the reading enjoyment and enlightenment of people of all ages.

It is a common sight to see books in which pictures have been cut out or where whole pages have been scribbled upon with ink. "These mutilations," says Mr. John C. Delany, the chairman of the Library Council of Security, "are not spur-of-the-moment decisions." According to a report issued by the library council, these acts of mutilation are pre-meditated and are committed mainly by students and teachers.

A major effort to stop the mutilation of precious books is the installation of Docustat machines in the major libraries. These machines will allow a reader to make a copy of a page from any book in a few seconds. Duplication costs only twenty-five cents a page. These machines will eliminate recopying by hand of diagrams, maps, and information. A second effort initiated by the library council is a "Lost Book Campaign." Through speeches and pamphlets the committee hopes to make the public aware of the destruction of books and the penalties such destruction incurs.

Students should always remember to return books on time and to check out volumes before leaving the library. Above all, no one should ever intentionally mutilate a book. We should all remember that books are on the shelves for our benefit. If we abuse our privilege of using reference books without charge, we may someday find that these books will be made unavailable for our use. Students should remember that these same rules apply to the Berkeley Institute library.

## I wonder if . . .

Tennis, battleboard, hockey, softball, volleyball and badminton are just some of the sports that B.I. girls play. There are some recreations, however, that are unlikely to appear on Berkeley's sports agenda. Among these are karati, discuss-hurling, boxing and wrestling.

Karati is an ancient Japanese system of self-defense which utilizes the impact power of the small-finger edge of the hand. With constant practice, first striking the hand against water, then sand, then wood, a callous is developed that makes possible a lethal blow. Applied to the collar-bone, a Karati blow will quickly subdue the most aggressive attacker.

Wrestling is one of the most primitive and universal sports. It is a contest in which two persons strive to throw the other to the ground. It was a highly developed sport three thousand years before the Christian era. Wrestling was mentioned in Homer's *Iliad* and was one of the games played at Olympia.

Discus-throwing, an art still displayed in the modern Olympic games, had its origin in the times of Homer. Its heyday came during the growth of the Greek empire.

Boxing is the art of attack and defense with the fists. Contestants wear padded gloves and fight bouts of three-minute rounds. Boxing existed in ancient Crete in 1800 B.C., and is still a much-practiced, though much-frowned-upon sport.



## Review

### The Premise

*The Premise* has set a precedent in entertainment. Unlike conventional plays, it is performed entirely by improvisation. No lines are written before-hand; no words are memorized; everything is made up during the actual performance.

The first act, "General Nonsense," is a conglomeration of skits and short songs which are made up on the spur of the moment.

The second act is taken directly from the ideas and thoughts of the audience. During the intermission, the audience is asked to give the actors different suggestions concerning current events. Then the performers convert the news items into amusing and witty skits.

All in all, *The Premise* is one of the most entertaining and humorous productions in the "off Broadway" theatre.

—Peggy Strauss  
Grade 11

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# Book Characters Come to Life

Berkeley Institute's annual Fall Party, held on Friday, November 2, marked the freshmen's official admission into the Student Association. Girls from grades nine through twelve were present, dressed in costumes depicting the theme "Between the Book Ends." The evening opened with the girls marching around the auditorium. Their costumes were judged by Mrs. Barbara Rifkin, Mrs. Theodora Day, and Miss Carlene Hughes. Liz Dore, dressed as Scarlett O'Hara, won the prize for the prettiest costume. Ann Caraeff and Dorie Brodie won the prize for the most original costume. They depicted *The Picture of Dorian Gray*. Jane Hunter, portraying a bookworm, won the award for the most appropriate disguise. The prize for the funniest outfit was awarded to Margaret Pemberton and Barbara Logan; they went as Jack Spratt and his wife.

After a supper in the little gymnasium, the girls returned to the auditorium for games and entertainment. Four games were played by each class. One of these consisted of listing as many book titles as possible which mentioned a place name; another game involved the identification of the authors of certain well-known books; the third was a word-game; the fourth involved the identification of familiar advertisements. The junior class was victorious in accumulating the largest number of points for these games.

Entertainment provided by girls of various classes followed. Betsy Pinkston, accompanying herself on the guitar, sang two folk songs with Anna Maria Sarcona. Afterwards, a quartet of juniors, Jane Levine, Maxine Siegel, Ellen Zimmerman, and Carol Sawade, sang. Two piano numbers by Ilona Sochynsky and Arlene Levin and a song by Ilene Dorfman (accompanied on the piano by Marianne Rocco) followed. The program ended with "Oh You Beautiful Doll" sung and done in pantomime by twelve sophomores. While the seniors

donned caps and gowns for their official welcome of the freshmen into the S.A., a film of the seventy-fifth anniversary fashion show was shown.

The evening was climaxed by the official greeting to the freshmen from Cathy Poulin, senior class president, and Ilene Dorfman, S.A. president. At this time, the freshmen received certificates which made formal their membership in the Student Association.

The party would not have been possible without the help of Maxine Yaffe, general chairman; Helen Epps and Marjorie Weiss, entertainment chairmen; Jaqui Rubin, food chairman; Carol Sawade, decorations chairman; and Miss Sarah Holben, faculty adviser.

## Glee Club to Sing

(Continued from page 1)  
one of four schools to sing with the Philharmonic at the Young People's concerts. Our Glee Club has also sung at Berkeley functions.

This year the Glee Club will sing in chapel during Christmas time. During the week of December 17, they will perform at the Williamsburgh Savings Bank in Brooklyn. Among their selections is "Panis Angelius." Ilene Dorfman will be the soloist.

Girls in grades nine through twelve may try out for the Glee Club if their academic average warrants it. In order to try out for it, they must be able to sight-read music and to sing a song.

The girls who are in the Berkeley Glee Club this year are: Felice Ader, Linda Albert, Claire Ahlquist, Ann Caraeff, Lois Carotenuto, Mary Curtayne, Ilene Dorfman, Patricia Driggs, Lora Fritz, Dorothy Giustra, Patricia Lycopolus, Lynn Mansell, Amy Moskowitz, Barbara Murray, Betsy Pinkston, Beryl Silverstein, Anna Maria Sarcona, Sharon Weiss, Ellen Zimmerman, Joan Hansen, Susan Hermann, Jeri Rubin, Deborah Clancy, Fredda Teicher, and Maxine Siegel.

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## Senior Sketches

Slogan: "Now, if you ask me . . ."  
Envied for: her back-hand swing  
Never: without a kind word  
Incessantly: being frank  
Our: future retailer  
Resumé: Joyce Gewirtz

Slogan: "Did you study?"  
Envied for: her ability to think things out  
Never: on time  
Incessantly: visiting the butcher store  
Our: ambassador to the Congo  
Resumé: Valerie Hallenbeck

Slogan: "Do you understand this?"  
Envied for: her ability to see through people  
Never: without a word of helpful advice  
Incessantly: talking  
Our: future psychologist  
Resumé: Fran Kabot

Slogan: "Hey!"  
Envied for: her foreign friends  
Never: without bulky sweaters  
Incessantly: wearing her blue denim  
Our: future ambassador to Paris  
Resumé: Victoria Kaplan

Slogan: "Really?"  
Envied for: her coats  
Never: without a grin on her face  
Incessantly: arguing  
Our: future teacher of art history  
Resumé: Gail Kleinman

Slogan: "You'll never guess what I got!"  
Envied for: her long hair  
Never: without Wendy  
Incessantly: being helpful  
Our: Norman Rockwell  
Resumé: Sue Ellen Matorin

Slogan: "danke schon"  
Envied for: her West Point escort  
Never: without costume jewelry  
Incessantly: going birdwatching  
Our: Class President  
Resumé: Cathy Poulin

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Slogan: "I'll volunteer!"  
Envied for: her get-up-and-go  
Never: without a job to do  
Incessantly: with Ted  
Our: Junior Guild President  
Resumé: Cheryl Putnam

Slogan: "Now see here!"  
Envied for: her auburn tresses  
Never: grumpy  
Incessantly: saying words no one can understand  
Our: Black Team Captain  
Resumé: Rosemary Rizzella

\$200.00 has been collected by the Junior Guild representatives throughout the school in their annual drive for U.N.I.C.E.F.

Mrs. Paul W. Leitch, Admissions Director of Wilson College, spoke to juniors and seniors about college, on Monday, October 29. Wilson College is a four-year liberal arts college for women in Chambersburg, Pennsylvania.

## Fathers' Day

Tuesday, November 6, was Fathers' Day for the Lower School. No special program was planned for the day, but the fathers were able to see their children carrying out the regular school day activities, participating in sports, and enjoying art and music.

Mrs. Helen B. Mason, headmistress, was very pleased so many fathers attended. Mrs. Mason said, "It means a great deal to the children to have their fathers come."

When the fathers found the intellectual stimulus too much, they were able to revive themselves with coffee and doughnuts in the cafeteria.

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## Letters to the Editor

Dear Editor,

I enjoyed the first issue of the *Blotter* very much. The school news was brief but informative and the Dates and Data brought back some fond memories. I found the editorial on chemistry to be very enlightening and interesting. This article gave the paper a more personal aspect by expressing the editor's individual opinion.

In my opinion this issue of the *Blotter* is a great improvement over former editions. First, there were no space wasters such as a big sign proclaiming "READ," which implies either a dictatorial demand that every student read the paper, or an insinuation that the majority of students don't read enough. Secondly, there were more articles which promote student participation in the school paper. These articles were the crossword puzzle, the inquiring reporter, and the new "Guess Who?" puzzle. Finally, the articles depicting the new students and faculty added a more personal and friendly atmosphere to the paper.

A Junior

*Editor's Note:* The sign "READ" was not included in past issues of the *Blotter* for the above purposes. Rather, it was included in the paper so as to remind the students that reading is an essential part of their education. Also, of course, it is necessary to have fillers; it is rare that the paper's articles take up the exactly required amount of space.

Dear Editor,

I think that *The Blotter* is a very good paper, but I have just one suggestion concerning the crossword puzzle. As it is now, it is quite intellectual and hard to do. Maybe it would be better if it would be concerned with school surroundings or people in school. For instance, what is the name of the picture hanging in the front hall? By doing this, everyone will know her school better.

—Dorothy Fonte  
Senior

(Continued on column 4)

## Let's Stop and Think

Rachel Carson has proved in *Silent Spring*, as she did in her former work *The Sea Around Us*, that she possesses a great deal of knowledge of biology. Miss Carson probes into the biological relationships between insecticides and living creatures. She writes not only from her own knowledge of biology, but from facts she has acquired through extensive research in the field of pesticides.

Miss Carson's book is written in a sober, factual style. Her chronicle of "needless havoc" is buttressed by cold, cogent facts: dates, statistics, percentiles. Miss Carson's point is summarized in the title of her book, *Silent Spring*: man's power of eradication is so great that one spring there will be no birds, no animals, no fish. Man's indiscriminate use of insecticides will have destroyed all animals and insects. The author points out that pesticides should be renamed "biocides." Arsenic, aldrin, chlorinated hydrocarbons, heptenol and other poisons enter the tissues of birds and animals; they destroy enzymes essential to the well-being of the individual; they penetrate germ cells and alter heredity; they cause cancer. Miss Carson urges the public to adopt a law which will prohibit the needless spraying of land with insecticides.

*Silent Spring* is a very persuasive book. It makes one think about the dangers confronting mankind. This book makes one think about the needless eradication of life. Before reading *Silent Spring* I did not believe that insecticides were detrimental to the well-being of mankind. When a neighbor of mine told me of the toxic residue on fruits and vegetables I said, "You must be wrong! How can the food we eat be poisonous?" After reading this book I realize that my neighbor, not I, was correct. Carrots, beans, lettuce, beets, potatoes and pea-

nuts all may contain poisons within their tissues which can be transferred (via digestion and assimilation) to the fatty tissues of man.

*Silent Spring* is written in a very "easy" style. The facts, though horrifying, are not listed in straight columns like tidy rows of toy soldiers. The information is relayed to the reader in an interesting manner. I found the book to be urgent and full of life.

by Regina Gambert.

## Inquiring Reporter

Question: "What would you name a pet hippopotamus?"

Answers:

Pat Hummer, Grade 11—"Hippocrates" Eileen Costas, Grade 12—"If I had a cat, I would name it Cat. If I had a dog, I would name it Dog; therefore, if I had a hippopotamus, I would name it Hippopotamus."

Eloise Lyons, Grade 11—"Tom Thumb."

Lois Gilson, Grade 8—"What —!?" Lila Siouffi, Grade 8—"Big Mouth." Miss Carey, "Herman."

Regina Gambert, "Waterloo."

## Assemblies

(Continued from page 1)

Women's Christian Association. She now teaches Chinese cooking and is the author of a current book on the art of Chinese cooking.

Madame Chu hopes to tie in information about the background culture of China with information about cooking, thus giving her students a clearer idea of the Chinese people and their customs.

Mrs. Whitford came to Berkeley on the thirtieth of October and spoke to us about Junior Colleges. Coming from Green Mountain Junior College in Vermont, Mrs. Whitford spoke mainly about Green Mountain, but she also brought out many facts about junior colleges in general. After the assembly was over, some juniors talked with Mrs. Whitford personally in Mrs. Mason's office. Here, the girls asked specific questions about their special interests.

Berkeley girls were privileged to see a dance presentation by the Asia Society on Thursday, November 8. The performers, Bihari Sharma and Thambal Yaima from Manipur and Cho from Korea, presented various dances peculiar to their countries.

(Continued from column 1)

*Editor's Note:* A future issue of *The Blotter* will have a crossword puzzle pertaining to school surroundings.

## Officers Elected

(Continued from page 1)

junior, was elected vice-president and Ellen Zimmerman, junior, is the new treasurer. Each grade elected its class representatives. These representatives are Janette Birr, seventh grade; Christine Sherman, eighth grade; Barbara Murray, freshman; Melissa Helies, sophomore; Maxine Siegel, junior; and Jo Ann Valentino, senior.

The Upper School has elected class officers for the first semester. The seventh grade officers are Meryl Mansell, president; Donna Ciustra, vice-president; Jennie Schneider, secretary; and Susan Caraeff, treasurer. The eighth graders elected Cassandra Billotta, president; Nancy Snyder, vice-president; Wendy Lobo, secretary; and Carol Fritz, treasurer. In the freshman class, Lois Carotenuto is president; Joan Siegel is vice-president; Fredda Teicher is secretary; and Debbie Clancy is treasurer. The sophomore class officers are Claire Ahlquist, president; Erina Wulwick, vice-president; Wileen Stark, secretary; and Sara Waxman, treasurer. The junior class president is Ann Weber; Carol Sawade is vice-president; Jaqui Rubin is the secretary; Patty Hummer is treasurer. The seniors have Cathy Poulin as president; Valerie Hallenbeck as vice-president; Marjorie Weiss as secretary, and Rosemary Rizzella as treasurer.

The new Student Association representatives were elected by their classes. The seventh graders elected Trudy Rubin and Cathy Kamen. Eighth graders chose Madeline Waxman and Madelon Antell. The freshmen elected Elizabeth Grant and Dorothy Giustra. Betsy Pinkston and Mary Curtayne are the representatives of the sophomores. Peggy Strauss won the junior election and Eileen Costas won the senior vote.

## Fall Fair Held

(Continued from page 1)

parents. Many interesting items were sold in "stores" bearing such names as "Boys' Town," "Visit-A-Friend Bar," "Rainy Day Table," "Teen-age Table," "Apron Table," and "Arts and Crafts." Books, souvenirs, and family and individual portraits, made at the fair, were on sale. Special attractions included an auction, puppet shows, games and an old-fashioned box supper. Mr. Adrian Driggs, vice-president of the B. I. Board of Trustees, officiated at the auction. A highlight of the evening was the sweepstakes where prizes were raffled off.

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